A CURIOUS

RELATION

OF ALL THE

CEREMONIES

Observed on OCCASION of the

MARRIAGE

BETWEEN THE

KING of France

AND THE

Princess MARY *Daughter to King* STANISLAUS

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CEREMONIES

Obſerved at the

KING of *France's* MARRIAGE.

THE King having on the 27th of *May* laſt declar'd his Reſolution to marry the Princeſs *Mary* Daughter of King *Staniſlaus*, his Majeſty thereupon ſettled the State of her Houſhold, and diſpos'd of the ſeveral great Offices belonging to the ſame; he then gave the neceſſary Orders for providing all things proper to be obſerv'd before the Marriage Ceremony.

The King order'd the Duke of *Antin*, Peer of *France*, and Knight of his Orders,

and the Marquis of *Beauvau*, Knight of his Orders, his Ambaſſadors extraordinary, to go and demand the Princeſs *Mary*, and theſe Ambaſſadors departed ſome little time afterwards to perform their Maſter's Orders at *Strasbourg*, where King *Staniſlaus*, the Queen his Spouſe, and the Princeſs *Mary*, were arriv'd from *Wiſſembourg* the beginning of *July*.

The Duke *de Antin*, and the Marquis *de Beauvau*, arriv'd the 27th of the ſame Month at *Saverne*, from whence they went the next Day *incognito* to pay their Reſpects to King *Staniſlaus*; and on the 31ſt in the Afternoon they made their publick Entry into the City of *Strasbourg* from the Suburbs of *Saverne* in the following manner.

The two Ambaſſadors were in the firſt Coach of the Duke *de Antin*, being preceded by ſeveral fine led Horſes richly capariſon'd, four *Swiſs* on Horſe-back, twelve Pages magnificently dreſs'd, five Coaches fill'd with the Gentlemen of their Retinue, and on each ſide of the Coaches march'd on foot a great Number of Footmen in magnificent Liveries. They found before the Entrance of the Gate a Regiment of Carbineers drawn up in Batallia for their Guard, when they enter'd the City with the Diſcharge of the Artillery, and all the other accuſtom-

accuſtomed Honours on the like Occaſion. The Regiment of Infantry of *Tallard*, and of *Pons*, the Royal Regiment of Artillery, the Royal Regiment of *Bavaria*, and two Batallions of the Regiment *de Betters* were rang'd on each Side of the Streets under Arms, from the Gate all along to the Palaces that were prepar'd for the Ambaſſadors. As ſoon as they were arriv'd, the different Bodies of the City came to compliment the Duke *de Antin* in their Habits, and afterwards they went to pay the like *Devoir* to the Marquis *de Beauvau* with the uſual Ceremonies.

The 4th of *Auguſt*, about eleven in the Forenoon, the Marquis *de Beauvau* came to the Duke *de Antin's*, where the Grand Marſhal of the Court to King *Staniſlaus* came to take the Ambaſſadors in his Majeſty's Coach, to conduct them to their firſt publick Audience. The Duke *de Antin* and the Marquis *de Beauvau* went in the Coach of King *Staniſlaus*, with the great Marſhal of the Court, ſurrounded by ſix Heydukes, and ſo proceeded to the Palace where King *Staniſlaus* lodg'd ſince his Arrival at *Strasbourg*. They were preceeded by their own Coaches, their Gentlemen, their Pages, and their Footmen, in the ſame Order as was obſerv'd in their publick Entry,

try, and the Troops of the Garriſon were rang'd under Arms from the *Hôtel* of the Duke *de Antin* to that of the King's. The two Ambaſſadors were received at the Bottom of the Stairs by the great Officers of King *Staniſlaus*, and after they had paſs'd the firſt Entry of the Apartment, where the Officers of the Carbineers made a Paſſage for them, they then enter'd the great Hall of Audience.

The two Ambaſſadors approaching his Majeſty with the accuſtomed Reverences, they aſcended the † *Eſtrade*, where his Majeſty was plac'd under a Canopy of State. The Duke *de Antin* then demanded the Princeſs *Mary* in Marriage for the moſt Chriſtian King; and when King *Staniſlaus* had given an Anſwer to their Compliment, the two Ambaſſadors were conducted to an Audience of the Queen his Spouſe. This Ceremony being ended, King *Staniſlaus*'s great Marſhal of the Court re-conducted the Ambaſſadors to the *Hôtel* of the Duke *de Antin*, with the ſame Honours that were paid to them at their Arrival.

The ſame Day after Dinner, the Duke *de Antin*, and the Marquis *de Beauvau*, were conducted by the great Marſhal of the Court

† *Eſtrade*, the one half of an Alcove rais'd with Boards, and richly furniſh'd and adorn'd for the Reception of Perſons of Quality.

Court with the ſame Order and Ceremonies as in the Morning, to their ſecond Audience of King *Staniſlaus*, and of the Queen his Spouſe; after which they were introduc'd to the Princeſs *Mary*, and they then received the King and Queen's Conſent of the Princeſs *Mary*'s Marriage to the moſt Chriſtian King, who at the ſame time gave her Conſent in anſwering the Compliment of the Duke *de Antin*, with that becoming Modeſty, that ſhew her to be a Lady endowed with all the Virtues ſuitable to a Princeſs truly Chriſtian, and every way qualified to fill the Throne deſigned for her. The two Ambaſſadors were re-conducted by the great Marſhal of the Court to the *Hôtel* of the Duke *de Antin*, and as ſoon as they were arriv'd, they diſpatch'd to the Court of *France* the Sieur *de la Hitte*, to render an Account to the King of their Audiences.

That Evening King *Staniſlaus* went to ſup with the Duke *de Antin* at his Houſe, which was all illuminated; after Supper there was a fine Ball, during which a vaſt Quantity of Refreſhments were diſtributed to the Company, and the Duke *de Antin* gave that Day (as indeed in all the Courſe of Embaſſy) great Proofs of his Magnificency and Zeal to acquit himſelf worthily of that

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honourable Commission the King had charged him with.

During the Time that the two Ambassadors were proposing to make their Demand in form of the Princess *Mary*, the Count *de Tarlo* arriv'd at *Paris* with full Powers from King *Stanislaus*, the Queen his Spouse, and the Princess *Mary*, for to sign the Articles and Contract of Marriage with the King and that Princess. He went to the Keeper of the Seals the 19th of *July* after Dinner, where the Articles of Marriage were sign'd by the Keeper of the Seals, the Mareschal *Duc de Villars*, the Count *de Maurepas*, Secretary of State, the Count *de Morville*, Minister and Secretary of State for foreign Affairs, and by the Sieur *Dadun*, Comptroller General of the Finances, named by his Majesty to fill up that Office. The Count *de Tarlo* sign'd them in the Name of King *Stanislaus*.

The 9th of *August* the Count *de Tarlo* was introduced to the King's Cabinet at *Versailes*, where the Princes and Princesses of the Blood being present, the Count *de Morville*, Minister and Secretary of State, read the Marriage Contract, which was sign'd by the King, by Madam the Dutchess of *Orleans*, by the Princes and Princesses of the Blood, and by the

the Count *de Tarlo* for King *Stanislaus*, the Queen his Spouſe, and the Princeſs *Mary*.

The 25th of *July* Mademoiſelle *de Clermont*, Princeſs of the Blood, and Superintendant of the Queen's Houſhold, departed from hence accompanied by the Mareſchales *de Boufflers*, Lady of Honour to the Queen, and the Marquiſſes *de Mailly*, Lady of the *Toilet* to the Queen, or the Queen's Tire-woman, the Ladies of the Palace, which the King had nam'd to go before the Queen, and the principal Officers of her Houſhold, the Marquis *de Dreux*, grand Maſter of the Ceremonies, to whom the King had given a ſtrict Charge to pay her all the Honours due to her Character on her Journey; at the ſame time a Detachment of the Officers of the King's Houſhold, and the Equipages order'd for the Journey, the Guards *du Corps* appointed for the Queen's Guard having taken their Rout for *Strasbourg* ſome Days before, where the Duke *de Noailles*, Captain of the firſt Company of Guards which he was to command, arriv'd ſome little time afterwards.

The Duke of *Orleans* choſen by the King to go in the Name of his Majeſty, and eſpouſe the Princeſs *Mary*, departed the 28th, having paſs'd by the Court of the

Duke of *Loraine*, he arriv'd at *Metz* the laſt of *July*, and on *Sunday* the 5th of *Auguſt* at *Saverne*, with the Cardinal *de Rohan*; the next Day he lay at *Haguenau*, having made a Viſit *incognito* to King *Staniſlaus* at *Strasbourg*, where he alſo paid his Compliments to the Queen and the Princeſs *Mary*. The Duke of *Orleans* after that went to *Raſtadt* to viſit his Mother-in-Law the Princeſs Dowager of *Baden*, from whence he came back to *Strasbourg*. The 12th of the ſame Month, having found a League from the City the Duke *de Antin* and the Marquis *de Beauvau* who were come there to meet him, alſo the Marſhal *de Bourg*, with whom the Prince lodg'd all the Time that he ſtaid at *Strasbourg*; as ſoon as the Duke of *Orleans* was arriv'd, he went to the Palace, and in the Evening return'd to the Marſhal *de Bourg*, where King *Staniſlaus* and the Duke were treated with a ſumptuous Supper.

The 14th of *Auguſt* after Dinner the Grand Marſhal of King *Staniſlaus*'s Court, came and took into his Majeſty's Coach the two Ambaſſadors, and they went then to the Duke of *Orleans* in order to conduct him to the Palace, where the Ceremony of Betrothing was to be perform'd. The Duke of *Orleans*

leans accompany'd by the Duke *de Antin*, the Marquis *de Beauvau*, and the Grand Marſhal of King *Staniſlaus*'s Court, were all placed in the King's Coach, and ſo came to the Palace: He was preceded by the Equipages of the two Ambaſſadors, with their Pages and Valets on foot, and the reſt of the Coaches fill'd with the principal Officers of her Houſhold, and 600 *Swiſs* of the King's Guard march'd before the Coach where the Duke of *Orleans* was. He was follow'd by another Detachment of the Life Guard, commanded by the Marquis *de Sarines*, Lieutenant of the Life Guard, who was on Horſe-back by the Boot of the Coach. The Troops of the Garriſon were under Arms with the reſpective Officers at their Head, being ranged from the Houſe of the Duke of *Orleans* to the Palace.

This Prince being arrived, he aſcended one of the Halls belonging to the Princeſs *Mary*'s Apartment, who ſoon after arrived there with King *Staniſlaus* and the Queen his Spouſe; the Marquis *de Dreux*, grand Maſter of the Ceremonies, then read the Procuration of his moſt Chriſtian Majeſty ſent to the Duke of *Orleans* to eſpouſe in his Majeſty's Name the Princeſs *Mary*, and the Cardinal *de Roban*, Biſhop of *Strasbourg*, grand Almoner of *France*, per-

formed the Ceremony of Betrothing. When this was done, the Duke of *Orleans*, with the two Ambaſſadors with him, were re-conducted by the grand Marſhal of the Court with the ſame Honours as at his Arrival at the Palace.

That Evening King *Staniſlaus* ſupp'd with the Duke of *Orleans*, who gave him a full Relation of his Journey thither, in order to divert his Majeſty, and at the ſame time acknowledge the great Honour his moſt Chriſtian Majeſty had confer'd upon him, in ſending him to eſpouſe in his Name ſo excellent a Princeſs as the Princeſs *Mary*, and that he would contribute all that lay in his Power to add to the Majeſty of ſo auguſt a Ceremony.

The 15th in the Morning the King's Life Guard took their Poſt in the cathedral Church of *Strasbourg*, to prevent all Confuſion. This Church being appointed for the Marriage Ceremony, was hung on both Sides the Choir, with very rich Tapeſtries, where were Amphitheatres rais'd for the Conveniency of a great Number of Perſons of Diſtinction as well as others, who were come to *Strasbourg* on this particular Occaſion. Under a Canopy of State rais'd in the middle of the Choir was an *Eſtrade*, joining to the Side of the Altar by

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a *Prie Dieu**, where were three Chairs of State, for King *Staniſlaus*, the Queen his Spouſe, and the Princeſs *Mary*. On the Right of the Altar a cover'd Alcove, or Throne, was raiſed for the Duke of *Orleans*, of Tapeſtry, and on both ſides of his Throne were placed little Stools for the Officers of the Guard, whoſe Place it was to be always near the Perſon of the Duke, and likewiſe for the principal Officers of the Houſhold.

About Eleven in the Morning the Duke *d'Antin*, and the Marquis *de Beauvau*, came to the Duke of *Orleans* in great Splendor, whence they went with that Prince in his Coach to accompany him to the Palace. The Duke was cloath'd as in the Evening before, having on a very magnificent Gold Brocade Mantle, his Hat was adorn'd with a noble Plume of Feathers; He, with the Ambaſſadors, aſcended into the Apartment of the Princeſs *Mary*, who went immediately afterwards, with King *Staniſlaus*, and the Queen his Spouſe, to the Cathedral; the Carbineers begun the Proceſſion, then the Coaches of the two Ambaſſadors, and thoſe of the Duke of *Orleans*, being fill'd with the principal Officers of the Houſhold. That Prince had in his own Coach the two Ambaſſadors, and the Chevalier

* Prie Dieu, *a private Chapel, a Pew or Desk, for Prayer.*

valier *de Clermont*, Knight of the Holy Ghoſt, his firſt Eſquire; One Hundred *Swiſs*-Guards marched before, and the Body-Guard march'd on Foot on each ſide of his Coach, and the Marquis *de Savines*, Lieutenant of the Life-Guard, rode on Horſe-back by the Boot of the Coach. King *Staniſlaus*, the Queen his Spouſe, and the Princeſs *Mary*, followed the Duke in one of King *Staniſlaus*'s Coaches, which was ſurrounded with Pages and Heydukes. All the Streets, from the Palace to the Church, was double Lin'd with the Troops of the Garriſon under Arms, with their Officers at the Head of them.

King *Staniſlaus*, the Queen his Spouſe, and the Princeſs *Mary*, found at the great Door of the Cathedral, the Cardinal *de Rohan*, grand Almoner of *France*, at the Head of his Canons, Counts of *Strasbourg*, and all the Clergy, who preſented the Holy Water; the Princeſs *Mary* then enter'd the Cathedral with the Sound of Trumpets and Kettle Drums, being preceded by the Cardinal *de Rohan* and all the Clergy. She walk'd between King *Staniſlaus* and the Queen, being ſupported by them. This Princeſs was cloathed with the great Robes of State of Silver Brocade, and her Train was

was bore by the Counteſs *de Linange*, her Maid of Honour. The Duke of *Orleans*, accompanied by the two Ambaſſadors, and the principal Officers of the Houſhold, marched immediately before the Princeſs *Mary*, who walk'd a-croſs the Body of the Church, between two Ranks of the Life-Guard, and the Guard of one Hundred *Swiſs*, that were drawn up in the Church.

The Princeſs *Mary* being enter'd the Choir, and placed between King *Staniſlaus* and the Queen his Spouſe, in a Pew erected on purpoſe; the Duke of *Orleans* enter'd the Seat erected for him, with the two Ambaſſadors on his right Hand, and the Marquis *de Savines*, Lieutenant of the Guards, and the Exempt, took their Places on the left; as did alſo, the Commander *de Conflans*, firſt Gentleman of the Bed-Chamber to the Duke of *Orleans*, and the Marquis *de Clermont*, his firſt Eſquire. The other Officers of the Houſhold, who were magnificently dreſs'd on this Occaſion, were placed on Benches which were erected near the Altar, and on the Right of the Duke's Seat. The Ladies of the Court were ſeated by the ſide of the Princeſs *Mary*'s Pew, and the other Perſons of Diſtinction were placed

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on Seats raiſed like an Amphitheatre in the Choir.

The Cardinal *de Roban* in his pontifical Habits, aſſiſted by four regular Abbots with their Mitres and Copes, being enter'd the Choir, placed himſelf in his Epiſcopal Seat, on the ſide of the Goſpel, from whence, in a little Time, he deſcended to the Bottom of the Altar, whither the Princeſs *Mary*, conducted by King *Staniſlaus*, advanced, after the Marquis *de Dreux*, grand Maſter of the Ceremonies, had made the accuſtomed Reverences. The Duke of *Orleans* approached at the ſame Time the Altar, where he placed himſelf on the Right of the Princeſs *Mary*, and King *Staniſlaus* on her Left. The Queen to King *Staniſlaus*, and the two Ambaſſadors, were alſo advanced near the Altar. The Cardinal *de Roban* begun the Ceremony, in a Diſcourſe very moving and eloquent. He then bleſſed the Ring, and the thirty Pieces of Gold, and after he had demanded of the Duke of *Orleans* (who repreſented his moſt Chriſtian Majeſty on this Occaſion) Whether he eſpouſed for his moſt Chriſtian Majeſty the Princeſs *Mary*: And the Princeſs *Mary* likewiſe, Whether ſhe would be eſpouſed to *Lewis* XV. King of *France* and *Navarre*,

varre, repreſented by the Duke of *Orleans*, he then gave the nuptial Benediction with the accuſtomed Ceremonies. The Princeſs *Mary* obſerved on this Occaſion the ſame Method as at her Betrothment, not to anſwer the Cardinal *de Roban*, till firſt turning to her Father King *Staniſlaus*, and the Queen her Mother, for their Permiſſion.

The Benediction being over, the Cardinal *de Roban* celebrated high Maſs pontifically, which was ſung by the Muſick in the Cathedral.

After the Pater Noſter the Marquis *de Dreux*, Maſter of the Ceremonies, by a Bow, gave Notice to the Queen and the Duke of *Orleans* to approach the Altar.

The Queen and the Duke being on their Knees before the Altar, and the Time that the Cardinal *de Roban* recited the proper Prayers, the Pall was extended over the Queen and the Duke of *Orleans*, ſupported by the Biſhop and Duke *de Langres*, and by the Count *de Trales*, the two moſt ancient Canons, Counts of *Strasburg*, that were there preſent. The Queen was then reconducted to her Pew, where the Cardinal *de Roban*, after Maſs, carried to her the

Regiſter-Book of Marriages, which ſhe ſigned, with King *Staniſlaus*, the Queen his Spouſe, the Duke of *Orleans*, the two Ambaſſadors; then the Cardinal return'd to the Altar, where he ſung the *Te Deum*, which was accompanied by a general Salvo of the Artillery.

Te Deum being over, the Duke of *Orleans* led the Queen to the Coach of King *Staniſlaus*; the Cardinal accompanied her Majeſty to the Door of the Church, being preceded by all the Clergy, and behind her Majeſty walked the Duke *de Noailles*, Captain of the firſt Company of her Life-Guards, who were placed on both ſides her Pew in the Choir. The Queen having enter'd the Coach with King *Staniſlaus*, and the Queen his Spouſe, the Duke *de Noailles*, and the Officers of the Life-Guard, march'd on Horſe-Back by the Boot of the Coach, before which marched the Guards of one Hundred *Swiſs*, the Provo-Guard, the Body-Guards followed on Foot. The Duke of *Orleans*, with the two Ambaſſadors, and the Marquis *de Clermont*, his firſt Eſquire, in his own Coach, which went before the Queen, being preceded by thoſe of the Houſhold, and the Retinue of the two Ambaſſadors.

The Queen return'd to the Palace with the ſame Train of Coaches that had accompanied her to Church. As ſoon as the Queen was arrived at her Apartment, the Duke of *Orleans* preſented to her Madamoiſelle *de Clermont*, Princeſs of the Blood, and Super-Intendant of her Majeſty's Houſhold, who having paid her due Reſpects, preſented to her Majeſty the Chevalier *de Nangy*, her Knight of Honour, the Marſhales *de Bouflers*, her Maid of Honour, the Marquiſes *de Mailly* her Lady of the Toilet, the Dutcheſs *de Tallard*, the Dutcheſs of *Bethune*, the Counteſs of *Egmond*, the Dutcheſs of *Epernon*, the Marquiſes *de Prie*, the Marquiſes *de Rupelmonde*, the Marquiſes *de Neelle*, and the Marquiſes *de Mortignon*, who were appointed Ladies of the Palace, and to go before her Majeſty and the principal Officers of her Houſhold.

The Chevalier *de Conflans*, firſt Gentleman of the Bed-Chamber to the Duke of *Orleans*, and whom the Duke had appointed to carry the King the News of the Celebration of the Marriage, after taking leave of the Queen, departed for *Verſailles*.

The Queen din'd that Day in Publick, with King *Staniſlaus*, and the Queen his Spouſe, and was ſerv'd by the Officers of the moſt Chriſtian King. After Dinner the Queen, accompanied by Madamoiſelle *de Clermont*, and the other Ladies of her Court, aſſiſted at a Proceſſion at the Cathedral, which was annually obſerved on that Day, according to a Vow made by *Lewis* the XIIIth.

That Evening the Steeple of the Cathedral, as well as the whole Town, was illuminated, and there was nothing but Rejoicing all the Night. The Duke of *Antin* gave a noble Supper that Night at his Palace, which was all illuminated, and after Supper there was a Ball.

The 16th the Duke *de Antin* and the Marquis *de Beavau*, Ambaſſador Extraordinary of the moſt Chriſtian King, had their Audience of Leave of King *Staniſlaus*, and the Queen his Spouſe, with the ſame Honours and Ceremonies as at their firſt Audience.

The 19th the Queen, accompanied by Madam *de Clermont*, and all her Court, de-

departed from *Strasburg* for *Fontainbleau*; ſhe was ſaluted at her Departure by a general Salvo of the Artillery, and all the Streets where ſhe paſs'd, till ſhe was out of the Gates, were lin'd by the Troops of the Garriſon under Arms.

The Queen, who was in the King's Coach, was followed by a Detachment of the Body-Guards. The Hundred *Swiſs* march'd before the Coach, who were preceded by the reſt of the Retinue that were ſent before her Majeſty. The Duke of *Antin* having a ſtrict Charge from the King, to accompany her Majeſty during her Journey, departed the ſame Day from *Strasburg*, after having ſent the Duke *de Eſperon*, his Grandſon, to acquaint the King, that the Queen was on the Road.

The Queen lay that Night at *Saverne*, at the Cardinal *de Roban's*, who received her with the greateſt Magnificence. Her Majeſty found there, as in all the Places where ſhe paſs'd, Detachments of the Troops of the Houſhold drawn up in Batalia to receive her, and at Night a Detachment of Foot Soldiers always mounted the Guard.

The Queen departed the 18th from *Saverne*, and continued her Route by *Sarsbourg*, *Maiſieres* & *Via*. She arrived at *Metz* the 21ſt. Her Majeſty there received a Letter from the King, which was preſented her by the Marquis *de Maillebois*, Maſter of his Majeſty's Guard-Robe, who was ſent by his Majeſty to compliment the Queen.

During the two Days that the Queen ſtayed at *Metz*, ſhe received all the Honours due to her high Character, being waited upon by the Clergy, the Parliament, and the different Bodies of the City, introduced by the Marquis *de Dreux*, grand Maſter of the Ceremonies. The ſame Reſpects were paid her in all the Places ſhe paſſed through.

The Queen departed from *Metz* the 24th, and arrived at *Chalons*, on the *Marne*, the 28th. The Duke *de Mortemont*, firſt Gentleman of the Bed-Chamber to the King, arrived there the Day before from *Fontainbleau*, in order to compliment the Queen in the Name of his moſt Chriſtian Majeſty, and to preſent her with his Picture, very richly adorn'd with Diamonds.

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The Queen, after one Day's Stay at *Chalons*, ſet out the 30th, and lay that Night at *Vertus*, and the 31ſt at *Sezaune*, where the Prince of *Conti* was come to compliment her on the Part of the King. At *Villenace* ſhe found the Count *de Clermont*, at *Provins* the Count *de Charalois*, and at *Montereau* the Duke *de Bourbon*, who were all charg'd with the ſame Commiſſion.

The 4th of *Sept.* the King being inform'd that the Queen was arriv'd at *Montereau*, and that ſhe would be that Day at *Moret*, he immediately went into his Coach with the Dutcheſs of *Orleans*, the Dutcheſs Dowager of *Bourbon*, the Princeſs *de Conti*, Mademoiſelle *de Charalois*, and Mademoiſelle *de la Roche Suryon*, to go about a League or two before to meet the Queen on the Road to *Moret*.

The King was accompany'd by the principal Officers of his Houſhold, and the *Gens de Arms*, and the Light Horſe march'd with his Majeſty in their reſpective Poſts.

The King having paſt through *Moret*, where he found a Detachment of the ſecond

ſecond Company of Muſqueteers under Arms, he then advanc'd into the Plain of *Montereau*; and when he was arriv'd at the little Mountain of *Trepantau*, he halted to wait for the Queen's coming, whoſe Equipages immediately after came in ſight. As ſoon as the King perceived the Queen's Coach, he went out of his own towards that of the Queen, and at the ſame time that the Queen ſet her Foot on the Ground the King and Queen advanced to meet each other; when they were pretty near, the Queen bowed down, and the King lifted her up and embraced her, then he preſented to her Majeſty the Princeſſes of the Blood that were come along with him.

The King and Queen went together into the Queen's Coach, and with them the Dutcheſs of *Orleans*, the Dutcheſs Dowager of *Bourbon*, the Princeſs of *Conti*, and Mademoiſelle *de Charolois*. The King came back with the Queen to the Caſtle of *Moret*, and went with her into the Apartment prepared for her, when he preſented to her Majeſty the ſeveral Lords and Ladies of the Court that follow'd his Majeſty. The King ſtaid ſome little time at *Moret*, and return'd in the Evening to *Fontainbleau*, being accompany'd by the Princeſſes of the Blood,

Blood, who went along with him to meet the Queen. A Detachment of the ſecond Company of Muſqueteers attended their Majeſties in their Paſſage, and a like Detachment of the firſt Company of Muſqueteers mounted the Queen's Guard at *Montereau.*

The 5th betimes in the Morning the King's Body Guard took their Poſt in the Chapel of the Caſtle, which was prepar'd for the Marriage Ceremony. There was erected a Throne with a Canopy of State with two Steps to go up to it in the Middle of the Chapel, which was terminated by a *Prie Dieu* adjoining to the Altar, which was hung with Violet Velvet, ſeeded with *Flower-de-Luces* in Gold, with the Arms of *France* and *Navar*, of curious Workmanſhip.

The *Prie Dieu* and the Throne was covered at the Bottom with a rich Carpet of purple Velvet, interſpers'd with *Flower-de-Luces* of Gold, as were alſo the Chairs of State, and the Cuſhions that were plac'd for the King and Queen, and alſo the Footſtools that were rang'd on both Sides at the Feet of the Altar. On the Side of the Epiſtle were plac'd three Chairs for the Cardinal

de Rohan, Grand Almoner of *France*, and for the Biſhops nominated by him to aſſiſt at the Ceremony as Deacon and Sub-deacon; and behind their Chairs were plac'd Seats for the Eccleſiaſticks who were to ſerve at the Altar. Below the Footſteps on the right Hand of the Altar were three Benches appointed for the Clergy who were invited to the Ceremony on the Part of the King by the Sieur *Deſgranges* Maſter of the Ceremonies, and below on the ſame Line three other Benches for the Council. The arm'd Chair for the Keeper of the Seals of *France* was at the Extremity of the firſt Bench on the Side of the King's Pew. The Bench for the Secretaries of State were on the left of the Altar, over againſt thoſe of the Council. The Seats for the Knights of the Order of the Holy Ghoſt who were invited by the King to be preſent at the Ceremony were plac'd along the Walls of the Chapel, on both Sides of the Canopy of State. In the Stalls of the Chapel they had rais'd Seats Amphitheatre-like, one above another, for the great Number of Strangers and Ladies that were preſent on this Occaſion. The Steps of the Altar, on which the Candleſticks ſtand, were rais'd near to the great Door, and the Muſick was plac'd Amphitheatre-like on the great

Gallery

Gallery running down on each ſide even with the Altar. There were ſeveral Balconies likewiſe that were fill'd by a great many Ladies in their Robes, and a great Number of Lords of the Court; and another part of them were plac'd on Benches in the Chapel oppoſite to thoſe of the Clergy. The Galleries and the Balconies that were rang'd on the Corniſh of the Chapel were ſpread over with Gold or Brocade Tapeſtry, and the Benches of the Chapel with Coverings of purple Velvet, ſeeded with Gold *Flower-de-Luces*.

About eleven of the Clock, the Archbiſhops, Biſhops, and Abbats, who were nominated by the Deputies of the general Aſſembly of the Clergy of *France* to aſſiſt at the Ceremony, arriv'd at the Chapel, being preceeded by the Abbat of *Premeaux*, and the Abbat of *Valeras*, Agents general of the Clergy, and they were conducted to their Places by the Marquis *de Dreux*, grand Maſter of the Ceremonies, who went to receive them with the uſual Ceremonies.

The Keeper of the Seals of *France* cloathed in his Robes of purple Velvet, lined with crimſon Sattin, arriv'd next, being preceded by two Uſhers of the Chancery

carrying their Maces, the two Uſhers of the Council, and their two Secretaries, and the Lieutenant *du grand* Prevoſt, who was next him. He was accompany'd by the Sieurs *Dargouges*, *le Pelletier des forts Rouille*, *Fagon*, and *Angervilliers*, Counſellors of State. The Sieurs *de Morangis*, *Bernard*, *Angrand*, *Lallemant*, *de Caumartin*, *de Pontcarrè*, and *le Pelletier de Beaupré* *, Maſters of Requeſts; and of the Sieurs *de Noblet*, *Poiſſon*, *Lenoir de Cindré*, *Carpot*, the King's Secretaries. The Keeper of the Seals took his Place in an arm'd Chair without a Back. The Counſellors of State and the Maſters of Requeſts in their Robes and ſquare Caps were plac'd on the Benches appointed for them, as were alſo the King's Secretaries who were in Robes of Sattin, the two Uſhers of the Chancery carrying their Maces, remain'd at the Foot of the Keeper of the Seals, and did not exalt their Maces till the King arriv'd.

The Count *de Morville*, Miniſter and Secretary of State, and the Count *de St. Florentin*, Secretary of State, were plac'd on the Bench prepar'd for them, whither the Count *de Maurepas*, and the Marquis *de Bretevil* did not come to take their Places till

* Maiſtres de Requeſts, *Maſters of Requeſts, or Maſters of the Board of Green Cloth in waiting.*

till after the King's Arrival, being oblig'd always to be near the King on account of the Function of the Order of the Holy Ghoſt, with which they were charg'd.

Madam the Dutcheſs Dowager of *Orleans* was plac'd *incognito* in a little Chapel near the Altar on the Side of the Epiſtle. The Elector of *Cologne*, and the electoral Prince of *Bavaria*, the Duke *Ferdinand*, and the Biſhop of *Ratisbonne*, arrived the fourth at *Fontainbleau*, where they were *incognito*, under the Names of the Abbat of *Stromberg*, the Count *de Haag*, the Count *de Cling*, and the Abbat *de Vaſſambourg*. Theſe were all plac'd in a Balcony on the right of the Tribune *.

The Queen after being complimented on the Part of the King by the Duke of *Orleans*, ſet out from *Moret*, and arriv'd at *Fontainbleau* about Ten in the Morning, being eſcorted by a Guard of the *Gens d'Arms*, and Light Horſe, and a Detachment of the two Companies of Muſqueteers. She was conducted into her Apartment, where being robed, ſhe went to the King's Cloſet, from whence they went to the Chapel.

The

* *Tribune, a Gallery or Pulpit.*

The Heralds of Arms in their Habits of Ceremony begun the Proceſſion, then the Marquis *de Dreux*, grand Maſter of the Ceremonies, and the Sieur *Deſgranges*, Maſter of the Ceremonies, then the Chevaliers of the Order of the Holy Ghoſt, who had no Functions near the King's Perſon march'd next two and two, then came the Abbat *de Pompone*, the Marquis *de Bretevil*, the Sieur *Dadun*, and the Count *de Maurepas*, great Officers of the Order, before whom were the Heralds and Uſhers of the Order.

The Count *de Charalois*, the Count *de Clermont*, the Prince of *Conti*, who walk'd ſingly, and being Knights of the Order, were moſt magnificently dreſs'd. The King came next, going before him two Gentlemen Uſhers of the Chamber, carrying their Maces, the Marquis *de Courtanvaux*, Captain of the 100 *Swiſs* Guard, and follow'd by the Duke *de Villeroy*, Captain of the Body-Guard in waiting, who had on his right Hand the Duke *de Mortemort*, firſt Gentleman of the Chamber, and on his left the Duke *de Roche Faucault*, grand Maſter of the King's Guard Robe; Prince *Charles* of *Lorain*, great Eſquire of *France*, and

and Commander *de Beringer*, the King's first Esquire, walk'd on each Side of his Majesty, to give him the Hand. The Officers of the Body-Guard in waiting walk'd on each Side of the King, as did also the six *Scots* Guards dress'd in their Coats of Mail, richly embroider'd, and their Partisans in their Hands.

The King was dress'd in a Gold Brocade Habit, enrich'd with Gold Embroidery, adorn'd with Diamond Buttons. His Mantle was of Golden *Spanish* Point.

The Queen went next the King, being conducted by the Duke of *Orleans* and the Duke of *Bourbon*, the Marquis *de Nangis*, her Knight of Honour, and the Count *de Tesse*, her first Esquire, march'd immediately after her Majesty; next to them came the Duke *de Noailles*, Captain of the first Company of her Body Guard. The Queen had on a Royal Manteau of purple Velvet, seeded with Gold *Flower-de-Luces*, border'd and lin'd with Ermine. Her Petticoat was the same, and all down before the Petticoat was adorn'd with precious Stones, as was also her Stomacher; and round her Body was a Diamond Girdle, and Bracelets of Diamonds adorn'd her

Sleeves. Her Majesty was dress'd in her Hair, wearing on her Head a Crown of Diamonds, terminated by a double *Flower-de-Luce*. The Train of her Royal Mantle which was nine Ells long, was supported by the Dutchess Dowager of *Bourbon*, by the Princess of *Conti*, and by Mademoiselle *de Charalois*. The Marquis de *Neelle* led the Dutchess Dowager of *Bourbon*, whose Train was supported by the Count *de Morges*. The Marquis *de Montmorancy* led the Princess of *Conti*; Her Train was supported by the Marquess *de Belley*. Mademoiselle *de Charalois* was led by the Marquis *de Gentault*, and her Train was supported by the Count *de Byron*.

The Dutchess of *Orleans* followed the Queen, being led by the Marquis *de Clermont*, her first Esquire. Her Train was bore by the Count *de Rions*. Mademoiselle *de la Roche Suryon* was led by the Count *de Martignon*, and the Chevalier *de Salron* carried her Train. The Marshaless of *Boufleurs*, Lady of Honour to the Queen, the Marquesses *de Mailly*, Lady of the *Toilet*, the Dutchess of *Tallard*, the Marshaless *de Villars*, the Dutchess of *Bethune*, the Countess of *Egmont*, the Princess *de Chalais*, the Dutchess *de Epernon*, the Mar-

queſſes *de Pre*, the Marqueſſes *de Rupelmonde*, the Marqueſſes *de Gontault*, the Marqueſſes *de Neelle*, the Marqueſſes *de Merode*, the Marqueſſes *de Matignon*, Ladies of the Palace to the Queen, and the Ladies of Honour, and the Princes of the Blood clos'd the March.

In this Order they went from the Palace to the Chapel, with the Sound of Trumpets, Drums, Fifes and Kettle-Drums, who march'd immediately before the King, at the Entry of the famous Gallery of *Francis* I. where the Body-Guards were rang'd on each ſide, and on the Stair-caſe quite down to the Bottom: The 100 *Swiſs* in their Habit of Ceremony, and the Yeomen of the Guard march'd before the King from the Bottom of the Gallery to the Chapel. When they were arriv'd there, the 100 *Swiſs*, the Drums, Pipes and Trumpets, ſtay'd below under the Gallery. The Heralds at Arms advanced to the bottom of the Steps leading to the Altar, where they remain'd, and the Knights of the Order of the Holy Ghoſt took their Seats, which were plac'd for them on each ſide of the *Prie Dieu*. The King being enter'd into the Chapel, mounted the *Eſtrade* erected

cted for him, and the Queen after him, when they both knelt down. The Princes and Princeſſes of the Blood were plac'd by the *Eſtrade*, reaching from the Chairs of State of the King and Queen even to the *Prie Dieu*. The Duke of *Orleans*, the Dutcheſs Dowager of *Bourbon*, the Count *de Charalois*, the Prince of *Conti*, Mademoiſelle *de Charalois*, and Mademoiſelle *de la Roche Suryon*, were on the right. The Dutcheſs of *Orleans*, the Duke of *Bourbon*, the Count *de Clermont*, the Princeſs of *Conti*, and Mademoiſelle *de Clermont* on the left, ſitting on Stools with Velvet Cuſhions. The Duke *de Villeroy* was plac'd behind the King's Chair of State, between the Duke *de Mortemont*, and the Duke *de Roch Foucauld*.

The Prince *Charles* of *Lorain*, and the principal Officers of her Majeſty's Houſhold, took their Places cloſe to her Majeſty's Throne. The Officers of her Guard were on each ſide of it, and the ſix *Scots* Guards were all ſtanding. The Duke *de Noailles* was plac'd behind the Queen's Chair of State: The Marquis *de Nangis* and the Count *de Teſſe* were plac'd cloſe to him. The Marſhaleſs *de Bouffiers* and the Marqueſeſs *de Mailly* took their Places cloſe to

the Queen, and the Ladies of the Palace were plac'd on Benches that were at the Foot of the *Eſtrade*, on the ſame ſide. The Ladies of Honour and the Princeſſes of the Blood had their Places round the *Eſtrade*, and thoſe that led the Princeſſes and their Train-bearers had their Places juſt by the Knights of the Order of the Holy Ghoſt.

The Biſhop of *Metz*, Prelate, Commander of the Order of the Holy Ghoſt, and his Majeſty'y firſt Almoner in his * Rochet and † Camail. The Abbat *de Pezé*, the Abbat *de Seſmaiſon*, the Abbat *Milon*, nominated to the Biſhoprick of *Vallence*, the Abbat *Caulet*, the Abbat *de Sammery*, the Abbat *de Suze*, the King's Almoner, in their Rochets and black Mantles over them, were on the Right, in one Line, between the Altar and the *Prie Dieu*. The ancient Biſhop of *Frejus*, grand Almoner to the Queen, the Biſhop and Count *de Chalons*, her firſt Almoner, habited in Rochet and Camail, the Abbat *de Chevniers*, the Abbat *de Fontenaq*, the Abbat *de Pontac*, the Abbat *de St. Aulair*, the Queen's Almoners, being alſo in their Rochets and black Mantles over them.

* *Rochet, a kind of Surplice or Ornament worn by Biſhops.*
† *Camail, a Biſhop's purple Ornament worn over the Rochet.*

The King had close to him Father *de Ligniers*, his Confessor, the Bishop of *Rennes*, Master of the King's Musick in the Chapel, was in his Rochet and Camail on the left of the King's Canopy of State, and the Abbat *de Vaureal*, Master of the Oratory, in his Rochet and black Mantle over it, on the Right, next to the Father *de Ligniers*, the Sieur *de Maupeou de Ableges*, and the Sieur *Mydorge**, Masters *de Requeste* in waiting, whose Business is to furnish and provide for the King's Table, and the two Ushers of the Chamber, holding up their Maces, and standing round about the two sides of the *Estrade*.

When the King was come to his *Prie Dieu*, the Cardinal *de Rohan*, grand Almoner of *France* in his pontifical Habit, and accompany'd by the Bishop of *Saissons*, and the Bishop of *Viviers*, who officiated at this time as Deacon, and Sub-deacon of Honour, went from the *Sacristie*, and made their Reverences to the Altar, the King and the Queen; and being ascended the Altar, he turn'd himself to the side where their Majesties were plac'd; then the King at Arms, and after him the Marquis *de Dreux*,

* Masters of the Green Cloth in waiting.

Dreux, great Maſter of the Ceremonies, ſaluted the King and Queen, and gave them Notice to approach the Altar. Their Majeſties attended by the Princes and Princeſſes of the Blood, deſcended from the **Haut Dais* to go to the Altar, the Queen being conducted by the Duke of *Orleans*, and the Duke of *Bourbon*. The Train of her Royal Mantle being ſupported as before. When ſhe came to the Chapel, the King and the Queen approach'd to the Foot-ſteps of the Altar, where the Cardinal *de Rohan* made a very eloquent Speech to them, and gave them the Nuptial Benediction with the uſual Ceremonies.

When that was finiſh'd, their Majeſties return'd to their *Prie Dieu*, where the Cardinal *de Rohan*, aſſiſted by the Biſhops who officiated as Deacon and Sub-deacon, came and gave the Holy Water to the King and Queen. He then begun Maſs, which he celebrated pontifically. The Biſhop *de Viviers* ſung the Epiſtle, and after that the Biſhop of *Soiſſons* ſung the Goſpel, and having given the Book to be kiſs'd by the Cardinal *de Rohan*, he with the Biſhop of *Metz*, who walk'd on his right Hand, went with it to preſent to their Majeſties to kiſs. After

* Haut Dais, *a Canopy of State fix'd over an* Eſtrade.

After the Offertory, during the ordinary perfuming with Incenſe, the King at Arms ſaluted the Altar, the King and Queen, and the Duke of *Orleans*, whoſe Part it was to carry the Honours or Offering for the King, who went to the Altar, and on his Knees with a Wax-candle and 20 *Lewisd'ors*. The Marquis *de Dreux*, grand Maſter of the Ceremony, having repeated the ſame Salutes, the Duke of *Orleans* came from the Altar, and the King then deſcended from his *Prie Dieu*, and kneeling on a Velvet Cuſhion before the Cardinal *de Rohan*, who was in his arm'd Chair, having on each ſide of him the Biſhops that aſſiſted him ſeated likewiſe in their Chairs: He kiſs'd the Cardinal's Ring, and preſented him the Wax-candle which he receiv'd from the Hands of the Duke of *Orleans*, and which the Marquis *de Dreux* had gave him, who firſt had it from the Herald at Arms. The King returned to his *Prie Dieu*, where the Heralds at Arms, and after them the Sieur *Deſgranges*, Maſter of the Ceremonies, repeated the ſame Salutes to the King and Queen. The Dutcheſs of *Orleans*, who was appointed to carry the Offering for the Queen, approach'd the Altar, where

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the Queen was gone before, and offer'd the Wax-candle and 20 *Lewisd'ors* to the Cardinal, being deliver'd to her by the Dutchess of *Orleans*, who receiv'd it from the Sieur *de Granges*, Master of the Ceremonies, having first of all receiv'd it from the Heralds at Arms.

At the End of the *Pater* the King at Arms saluted the Altar, the King and Queen, and after that the grand Master of the Ceremonies paid the same Compliments to their Majesties, who since the Offering being rested in their *Prie Dieu*, they then descended from the *Haut Dais*, and went and knelt at the Foot of the Cardinal *de Rohan*, on a Carpet of purple Velvet, seeded with Gold *Flower-de-Luces*, as were also their Cushions; the Bishop of *Metz* on the Right, and the ancient Bishop of *Frejus* on the Left. Extended over the Head of the King and of the Queen a Sattin Brocaded Pall, which they did not take off till the Cardinal had finish'd the usual Prayers on this Occasion. The King and Queen remaining on their Knees at the Foot of the Altar, the Bishop of *Metz*, first Almoner to the King, and the Bishop of *Viviers*, gave the * *Paix* to be kiss'd by their

* Paix, *a kind of Image among the* Papists, *which is given to be kiss'd when they go to the Offering.*

their Majeſties, the Cardinal having performed the Maſs, and ſaid the accuſtomed Prayers, he again gave the Holy Water to the King and Queen; he alſo preſented the * Corporeal to kiſs. When he had given the Benediction after Maſs, the Biſhop of *Metz* preſented the Holy Water again to their Majeſties.

The King and Queen then returned to their *Haut Dais*, where the Curate of *Fontainbleau*, approached them with the Regiſter-Book of the Marriages, which the Cardinal *de Rohan* preſented to their Majeſties, and gave them the Pen to ſign. The Princes of the Blood alſo ſign'd it, the Pen being preſented by the Abbot *de Pezé*, the King's Almoner. During the Signing, the Heralds at Arms diſtributed the Medals in the Chapel, which were ſtruck on this Occaſion.

The Cardinal *de Rohan* then re-aſcended the Altar, and ſung the *Te Deum*, which was ſung by the Muſick of the King's Chapel. When that was finiſhed the Cardinal ſaid the Prayer. The King and Queen then deſcended their *Haut Dais*, and their Majeſties re-

* Corporeal, *a Communion-Cloth uſed in the Church of* Rome, *being a ſquare Piece of fine Linnen, on which the Chalice and Hoſt are plac'd, by the Prieſt officiating at Maſs.*

re-aſcended into their Apartments, in the ſame Order and Ceremony that was obſerved when they came into the Chapel. The Queen being re-conducted by the King into her Apartment, his Majeſty then quitted his Habit of Ceremony, the Mantle, and Crown, and preſently afterwards return'd to the Queen, where he din'd with her. The Dutcheſs of *Orleans*, the Dutcheſs Dowager of *Bourbon*, the Princeſs *de Conti*, Madamoiſelle *de Charolois*, Madamoiſelle *de Clermont*, and Madamoiſelle *de Rochſuryon*, had the Honour to dine with their Majeſties.

At the Return from the Chapel, the Duke *de Mortemont*, who that Morning had preſented the Queen, on the Part of the King, the Crown of Diamonds that ſhe wore on her Head during the Ceremony, carry'd into his Apartment a Coffre of Crimſon Velvets, enrich'd with gold Embroidery, which was fill'd with Jewels ſet in Gold; he preſented them to the Queen, who after Dinner diſtributed them in Preſents.

That Evening the King and Queen went to the Comedy, which was ſet forth with the greateſt Splendor and Magnificence.

Their Majeſties were in the Front Box or Circle, accompanied by the Princeſſes of the Blood, and a great Number of the Ladies of the Court. They ſaw there the Play of, *Amphytrion*, and that of *Medecin Malgre lui*. The King and Queen return'd into the Queen's Apartment, where their Majeſties ſup'd with the ſame Princeſſes of the Blood, who had the Honour to dine with them.

After Supper, the King and Queen went to the Hall of one Hundred *Swiſs*, accompanied by the Princes and Princeſſes of the Blood, and all the Court, and on the firſt Croſs of the *Parterre* of the *Tiber*, was erected a Seat with a Canopy over it, for their Majeſties to ſee the Illuminations and curious Fire-works that were prepared along the *Parterre*, which made a very magnificent Sight.

The 6th the King and Queen came to Chapel and heard Maſs.

After Dinner the King and Queen went to take a Walk round the Canal; the King, who was on Horſe-back, was accompanied by the Princes of the Blood, and a great many other Lords of the Court:

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The Queen followed in a Calaſh, with the Princeſſes of the Blood, and the Ladies of the Court, their Majeſty's made two Tours round the Canal, upon which there was a noble Concert of Muſick. Their Majeſties took the Diverſion of Fiſhing; and in the Evening there was a noble Concert of vocal and inſtrumental Muſick in the Queen's Apartment.

The 8th the *Parterre* of the *Tiber* was illuminated with as grand a Magnificence as on the Wedding-Day. There was alſo raiſed a triumphal Arch, the Porticoe's were terminated by two grand Pilaſters, upon which the Illumination repreſented the Ciphers of the King, the Queen, and the Illumination was continued on both ſides the triumphal Arch by pyramidal Lights. After Supper their Majeſties came to the Hall of the Hundred *Swiſs*, where their Majeſties diverted themſelves in ſeeing the Fire-works let off, with the greateſt Artifice and Dexterity imaginable.

The ſame Day there was a general Thankſgiving, and *Te Deum* was order'd to be ſung, on Account of the King's Marriage, which was ſung in the Metropolitan Church of *Paris*, with the uſual Ceremonies,

nies, and the Discharge of the Artillery. The Cardinal *de Noailles* officiated pontifically at this *Te Deum*, at which the Keeper of the Seals assisted, being accompanied by a great Number of Councellors of State, and Masters of Requests, the Clergy, the Parliament, the Chamber of Accounts, the Court *des Aides*, the different Companies of the City, who were invited on the Part of the King, who assisted in their Robes of Ceremony, and in their several Places appointed them.

That Evening there was a Fire-work play'd off before the Town-House, which was illuminated, as was all the City, and there was nothing but Fire-works, Bonefires, and Illuminations, and other Marks of Joy, for the two following Nights.

F I N I S.

MUSEUM BRITANNICUM

At Paris, *at the Office of Intelligence, under the Piazza's of the* Louvre, *before St.* Thomas's *Street, the* 10*th of* September, 1725.

Avec Privilege de Roy.

By the King's Authority or Privilege.